

M. C. ESCHER

Mozaiki

M. C. Escher (1898-1972)

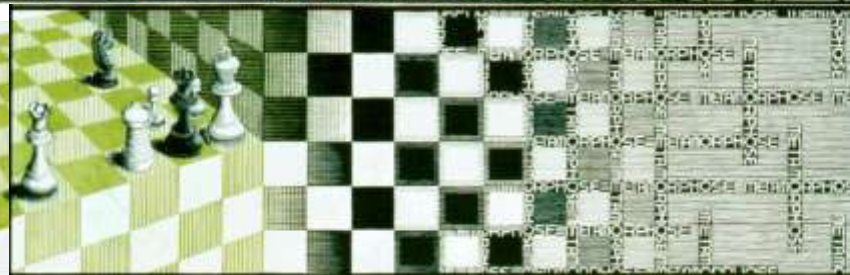
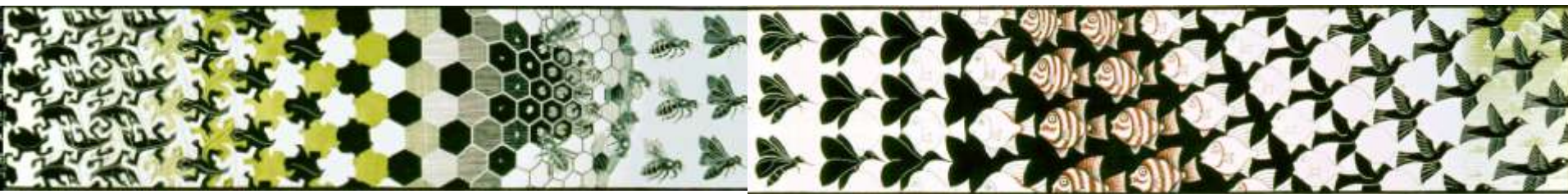
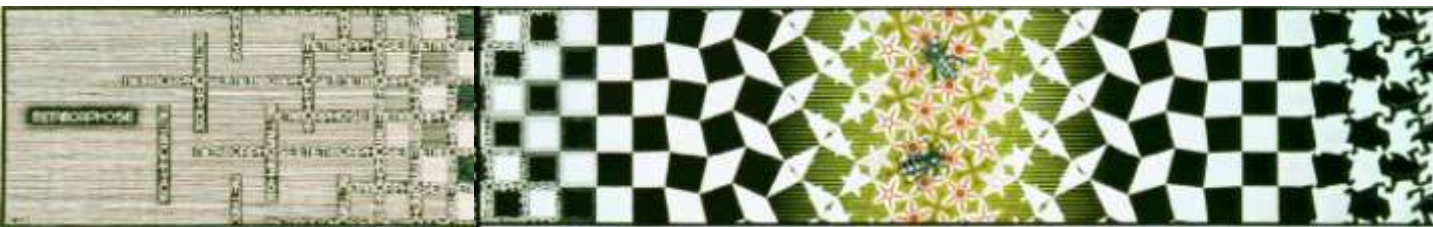
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- Holender
- Architekt, Grafik
- Twórca 137 wzorów matematycznych mozaiek

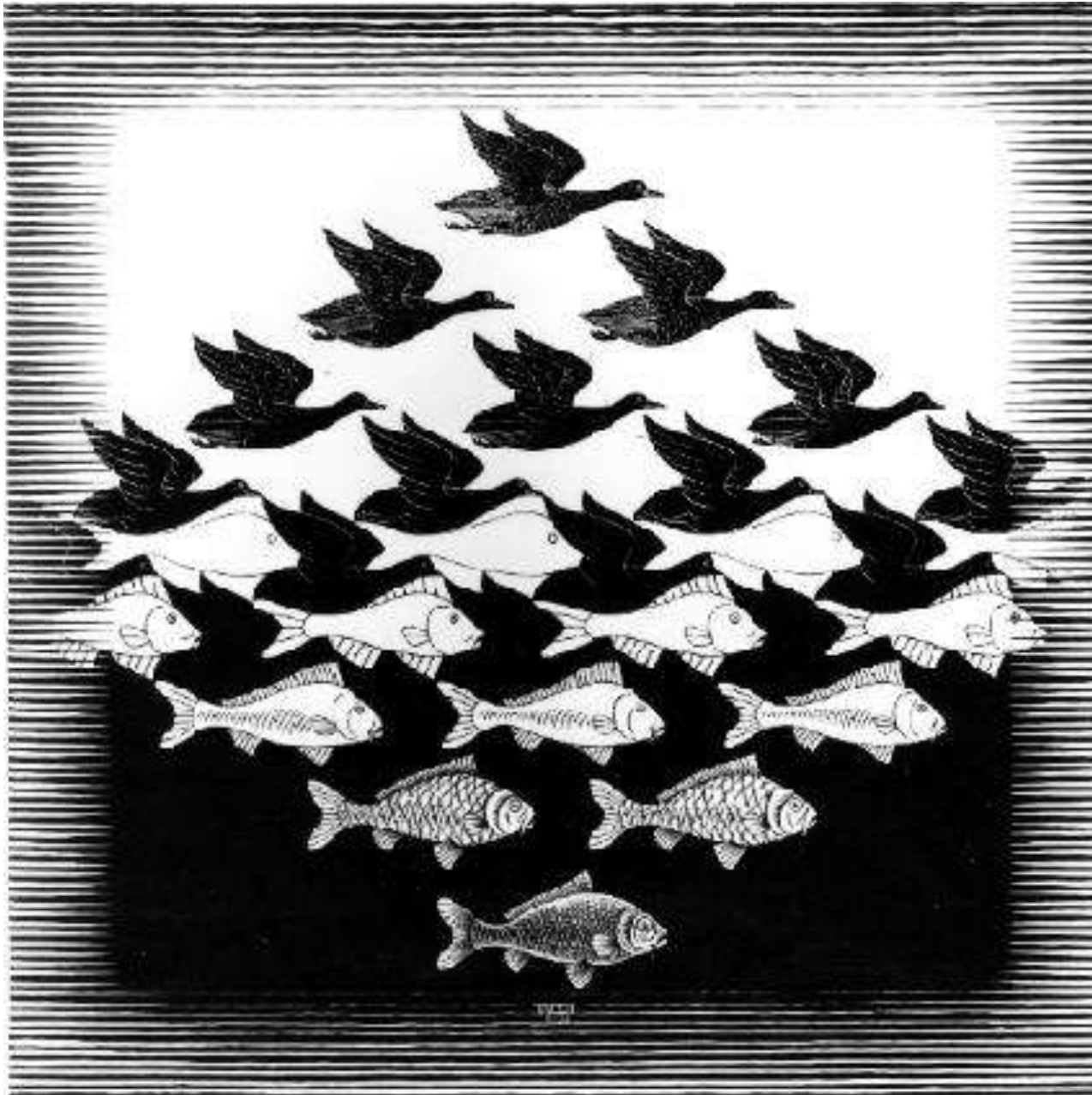
“Every person is the
center of their own
world.” M. C. Escher

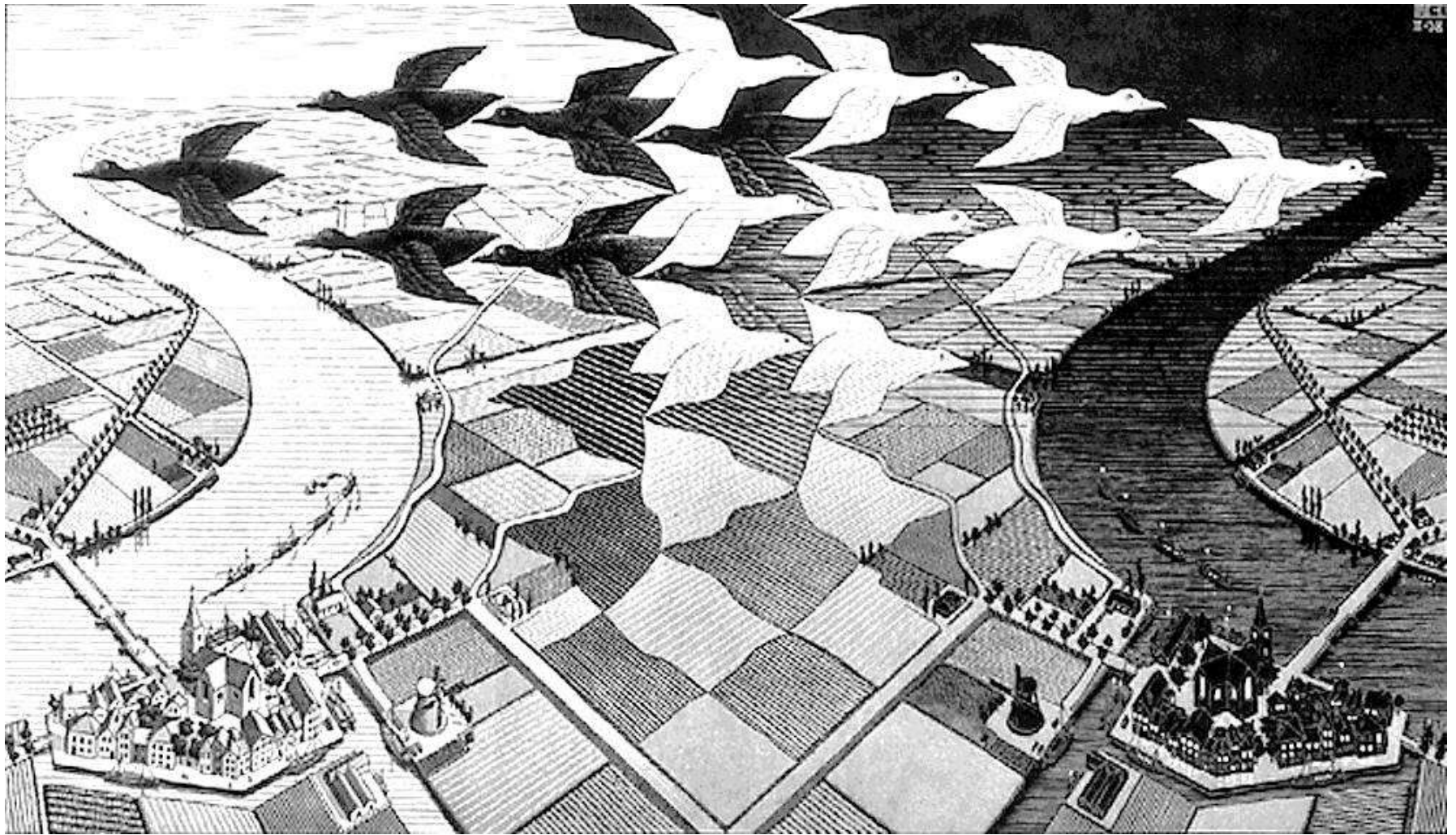






METAMORPHOSE III: 1967-68: Woodcut: Second State: 7 ½" x 22 1/3": Printed from 33 blocks on a combined sheet, mounted on canvas and partly colored by hand:



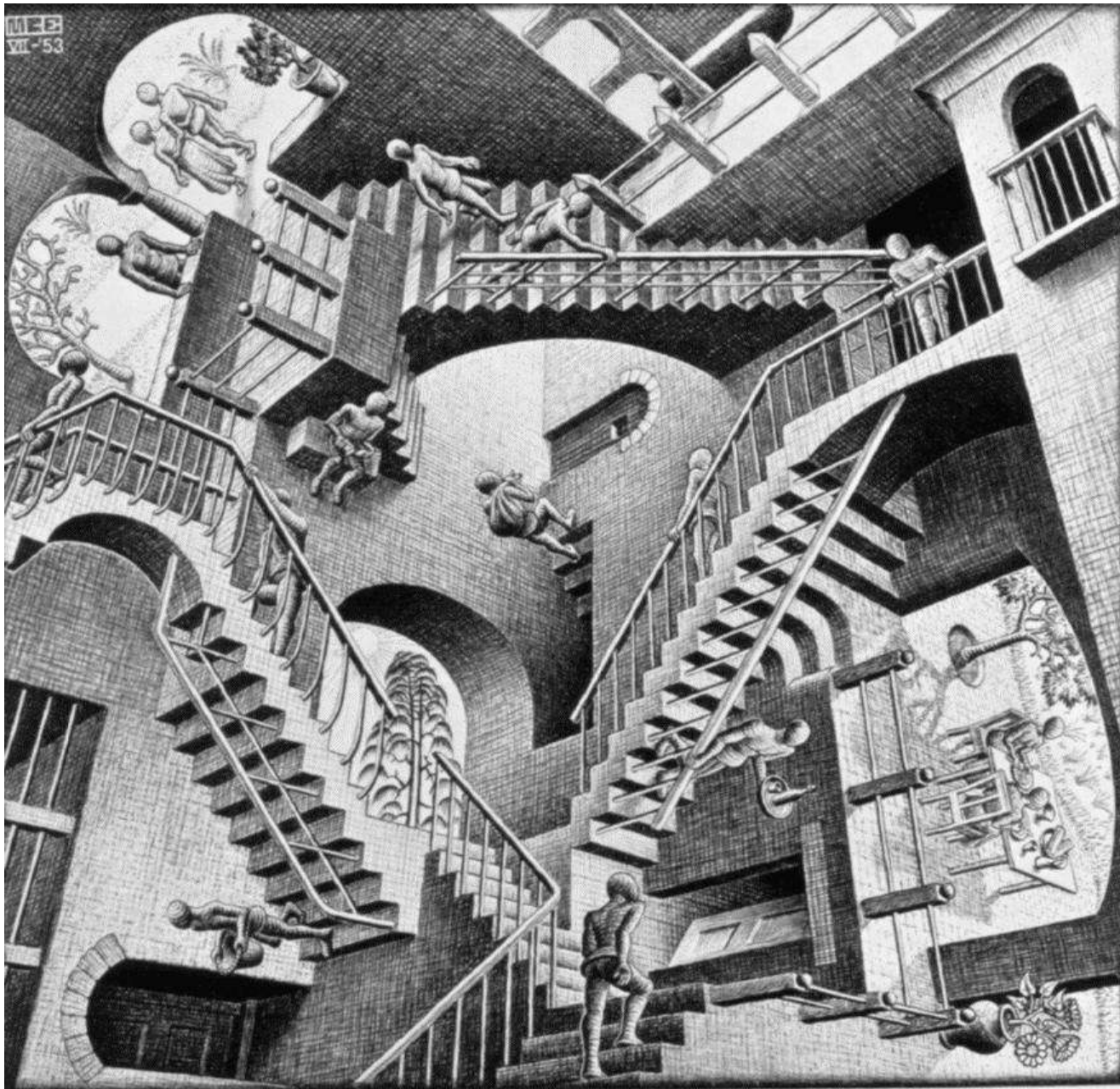


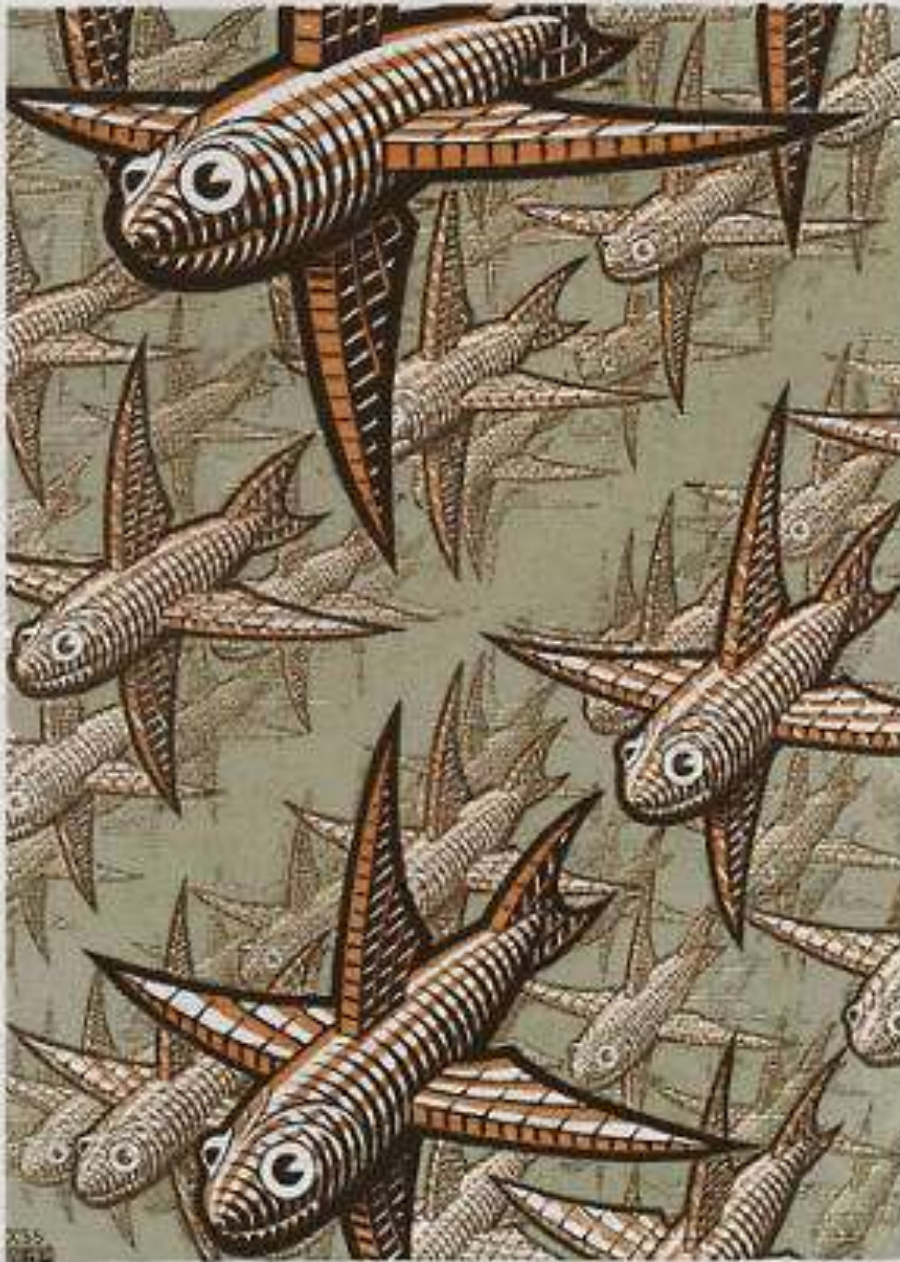
"Whoever wants to portray something that does not exist has to obey certain rules. Those rules are more or less the same as for the teller of fairy tales: he must produce contrasts; he must cause a shock."

DAY AND NIGHT:
1938: Woodcut:
Printed from 2 blocks.
15 3/8" x 26 5/8":

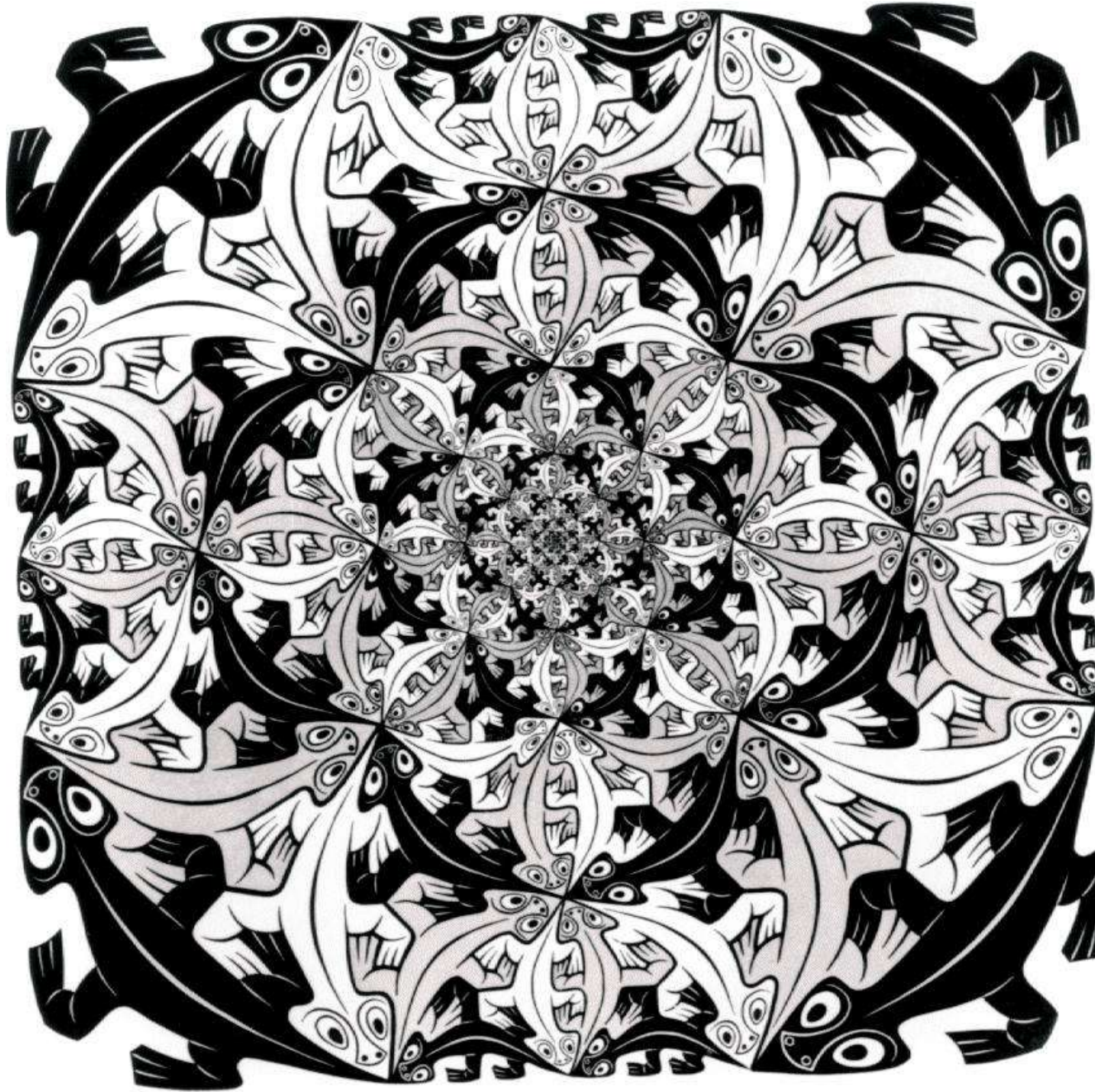


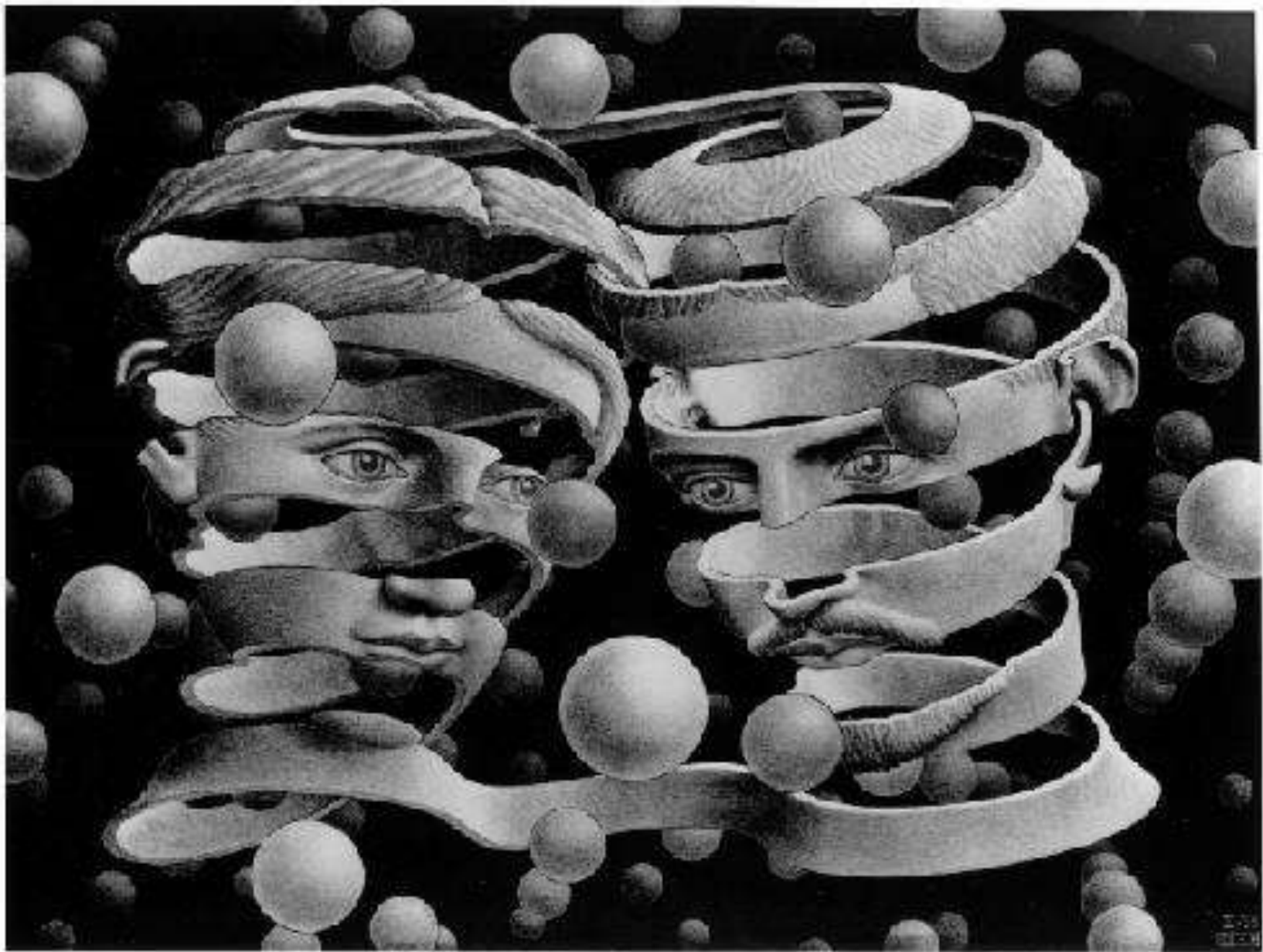




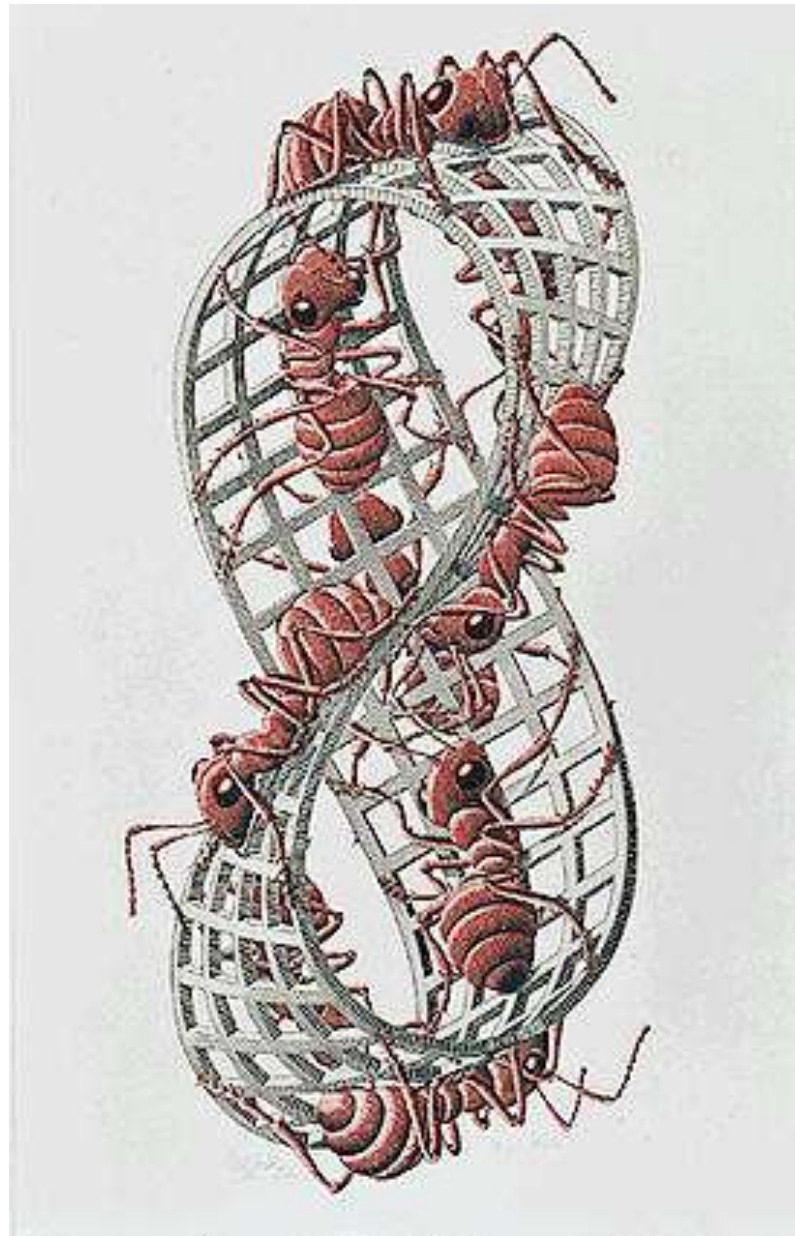


DEPTH: 1955:
Wood Engraving,
Woodcut: 12 5/8"
x 9":



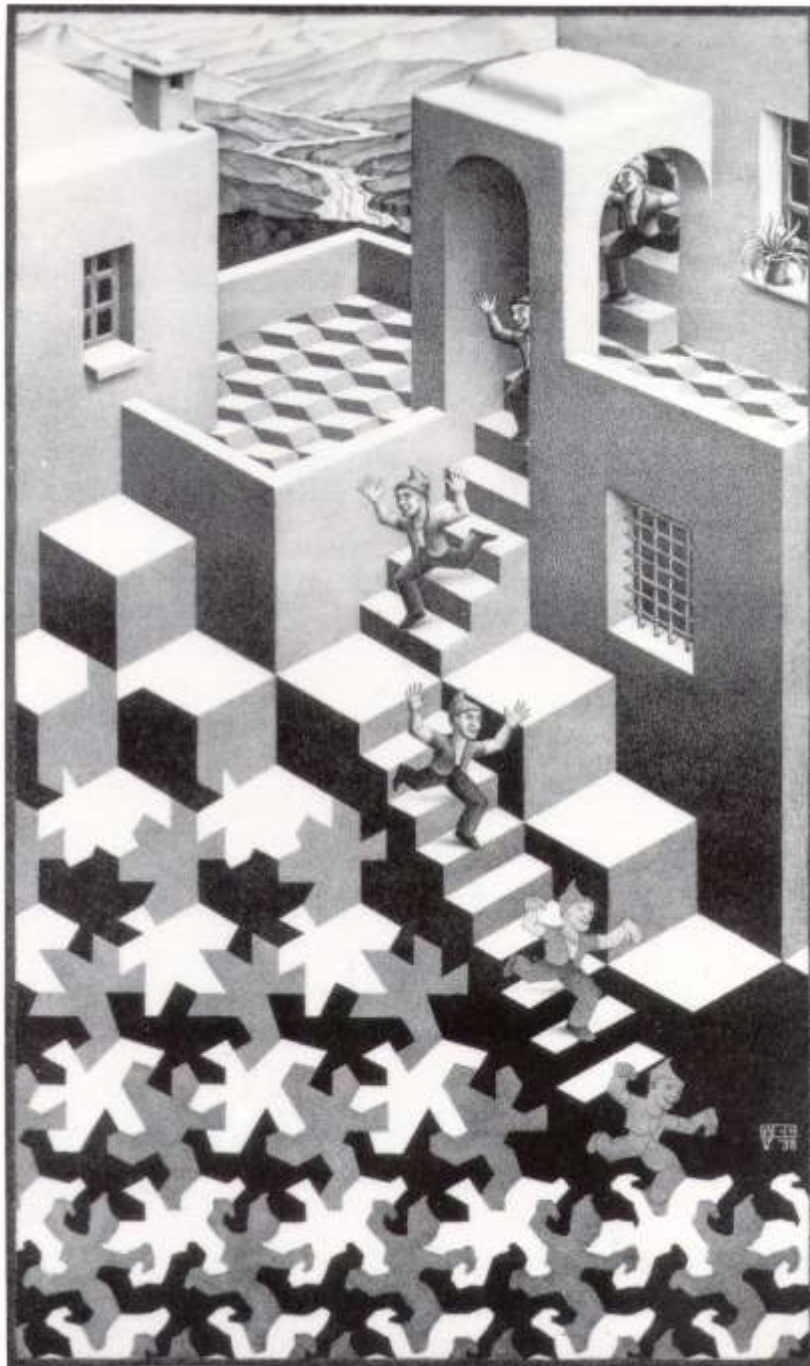


13 **BOND OF UNION:** 1956; *Lithograph: 10" x 13 3/8":*



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MOBIUS STRIP II (RED ANTS): 1963: *Woodcut printed from 3 blocks: 17 7/8" x 8 1/8":*



M. C. Escher,
Cycle



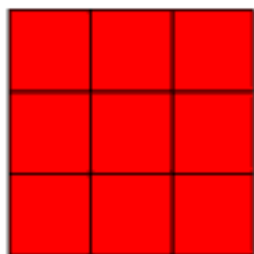
Bulldog
(Tessellation 97)



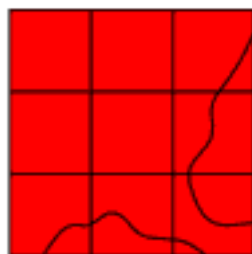
Lizard
(Tessellation 104)

Jak zrobić mozaikę

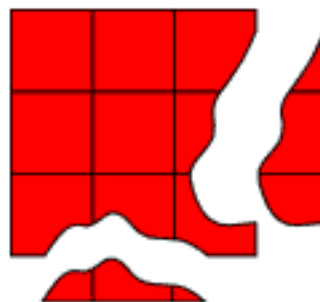
18



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2



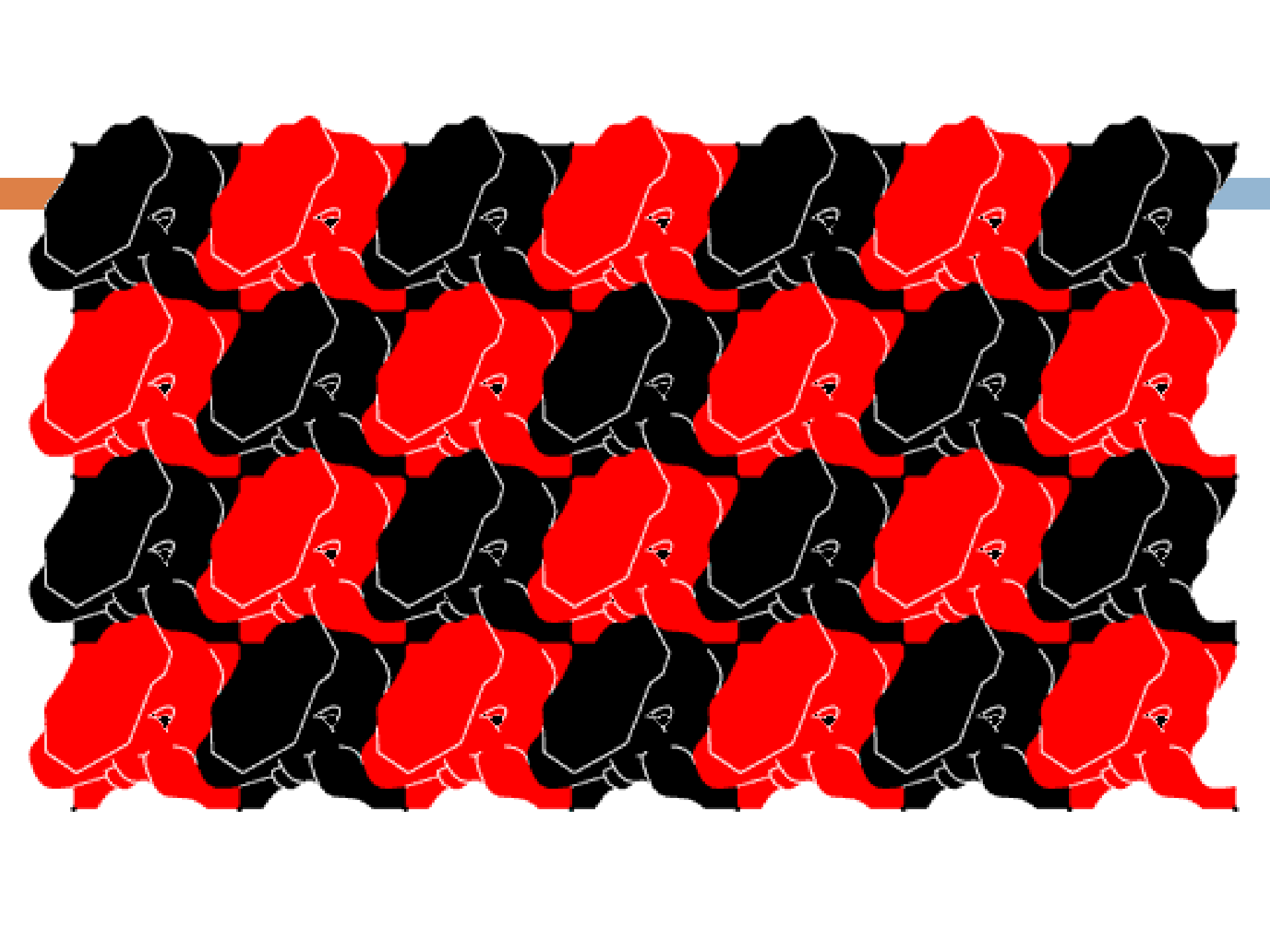
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Pegasus
(Tessellation 105)

